

# JOEL A. KATZ MUSIC AND ENTERTAINMENT BUSINESS PROGRAM MINOR REQUIREMENTS (18 credits – 6 courses)

- \_\_\_ 1. **MEBU 3100** – Fundamentals of the Music and Entertainment Business
  
- \_\_\_ 2. **MEBU 4100** – Emerging Trends of the Music and Entertainment Business (prerequisite MEBU 3100)
  
- \_\_\_ 3. **MEBU 4200** – Current Topics in the Music and Entertainment Business (prerequisite MEBU 4100)
  
- \_\_\_ 4. **\*\*MEBU 2270** – Entertainment Media Production  
OR  
\* **MEBU 3398** – Internship in the Music and Entertainment Business (London Study Abroad)
  
- \_\_\_ 5. Select TWO Elective Course from the following list:
  - \_\_\_ **MEBU 3370** – Fundamentals of Audio Production & Technology (Prerequisite MEBU 2270)
  
  - \_\_\_ **MEBU 4470** – Advanced Audio Production & Technology (Prerequisite MEBU 3370)
  
  - \_\_\_ **MEBU 4400** – Entertainment Entrepreneurship (Prerequisite MEBU 4200)
  
  - \_\_\_ \***MEBU 3398** – Internship in the Music and Entertainment Business
  
  - \_\_\_ \*\***MEBU 3280** – Fundamentals of Creative Adaptability
  
  - \_\_\_ **MEBU 3380** – Principles of Creative Adaptability
  
  - \_\_\_ **MEBU 4480** – Advanced Creative Adaptability
  
  - \_\_\_ \***MEBU 4490** – Special Topics in the Music and Entertainment Business (London Study Abroad)

\* If attending London Study Abroad (Maymester), you must take BOTH **MEBU 3398** and **MEBU 4490** during the trip

\*\* If attending Disney Study Away (Maymester), you must take BOTH **MEBU 2270** and **MEBU 3280** during the trip